

Sound rider

Channel and microphone list

Drum kit

- 1. Kick drum — SHURE BET 91A
- 2. Snare drum — SHURE SM57
- 3. HH — AKG 451
- 4. Tom 1 + floor tom — SHURE BETA 98 · 2 microphones via Y cable; no microphone stand.
- 5. OH L — AKG 414
- 6. OH R — AKG 414
- 7. OCTAPAD L — stereo jack / XLR · Provided by the artist; power outlet required.
- 8. OCTAPAD R — stereo jack / XLR · Provided by the artist; power outlet required.

Batá drums

- 9. Batá 1L · Provided by the artist; no microphone stand.
- 10. Batá 1R · Provided by the artist; no microphone stand.
- 11. Batá 2L · Provided by the artist; no microphone stand.
- 12. Batá 2R · Provided by the artist; no microphone stand.
- 13. Batá 3L · Provided by the artist; no microphone stand.
- 14. Batá 3R · Provided by the artist; no microphone stand.

Congas

- 15. Conga 1 — SENHEISER 421 · No microphone stand.
- 16. Conga 2 — SENHEISER 421 · No microphone stand.
- 17. Conga 3 — SENHEISER 421 · No microphone stand.
- 18. Cajón · Provided by the artist; no microphone stand.

Percussion

- 19. La Gomera drum Teresa + pianist · 2 microphones via Y cable; provided by the artist; no microphone stand.
- 20. La Gomera drum Rubi · Provided by the artist; no microphone stand.
- 21. La Gomera drum Bea · Provided by the artist; no microphone stand.
- 22. La Gomera drum timple player Sissi · Provided by the artist; no microphone stand.
- 23. El Hierro drum Rubi · Provided by the artist; no microphone stand.
- 24. Chácaras — AKG 414

Flamenco dancer

- 25. Dance platform L · Provided by the artist (pickup).
- 26. Dance platform R · Provided by the artist (pickup).

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Other instruments

- 27. Piano 1 L — stereo jack / male XLR · Provided by the artist.
- 28. Piano 1 R — stereo jack / male XLR · Provided by the artist.
- 29. Piano 2 L — stereo jack / male XLR
- 30. Piano 2 R — stereo jack / male XLR
- 31. Loop computer L — stereo jack / male XLR
- 32. Loop computer R — stereo jack / male XLR

Other

- 33. Kalimba · Provided by the artist (pickup).
- 34. Timple L — DI BOX · 3 power outlets.
- 35. Timple R — DI BOX
- 36. Gong — SHURE SM58

Backing vocals

- 37. Conga backing vocal 1 — SHURE SM58
- 38. Conga backing vocal 2 — SHURE SM58
- 39. Conga backing vocal 3 — SHURE SM58
- 40. Chácaras backing vocal (Marisela) — SHURE SM58

Lead vocals

- 41. Rubi vocal 1 (El Hierro drum) — SHURE SM58
- 42. Timple vocal Sissi — SHURE SM58
- 43. Luisa vocal — SHURE BETA58 · Provided by the artist.
- 44. Yuliet vocal — BETA 87 · Wireless.
- 45. Rubi vocal 2 (with lead singers) — SHURE SM58
- 46. Silbo performer · Wireless headset microphone.

Bassist (at PA desk)

- 47. Electric bass L — DI BOX · At PA desk.
- 48. Electric bass R — DI BOX · At PA desk.

4 power outlets for piano and loop computer.
3 power outlets + 3 Y cables from 2 female XLR to 1 male XLR.

Technical contact

Alberto Méndez (El Naranja)
info@mambisa.band

Sound rider

PA

D&B, Adamson, L,Acustic or similar system, with power appropriate to the venue.

YAMAHA CL5 desk no more than 12 metres from the stage. Position it at a height allowing the engineer to work seated on an audience chair.

Monitors

Monitor mixes will be run from the PA desk as follows:

MIX 1C 2 STEREO · Front sidefill · 2 sidefills

MIX 3C 4 STEREO · Batás / congas · 2 wedges

MIX 5 · Lead singers · 2 wedges

MIX 6 · Drum kit · 1 wedge

MIX 7 · Rubi (El Hierro drum) · 1 wedge

MIX 8 · Percussion · 1 wedge

MIX 9 · Pianist · 1 wedge

MIX 10 · Timple · XLR / Genelec (provided by the artist); a short microphone stand is required.

MIX 11 · Send to keyboard player's computer

The bassist is the sound engineer.

Backline

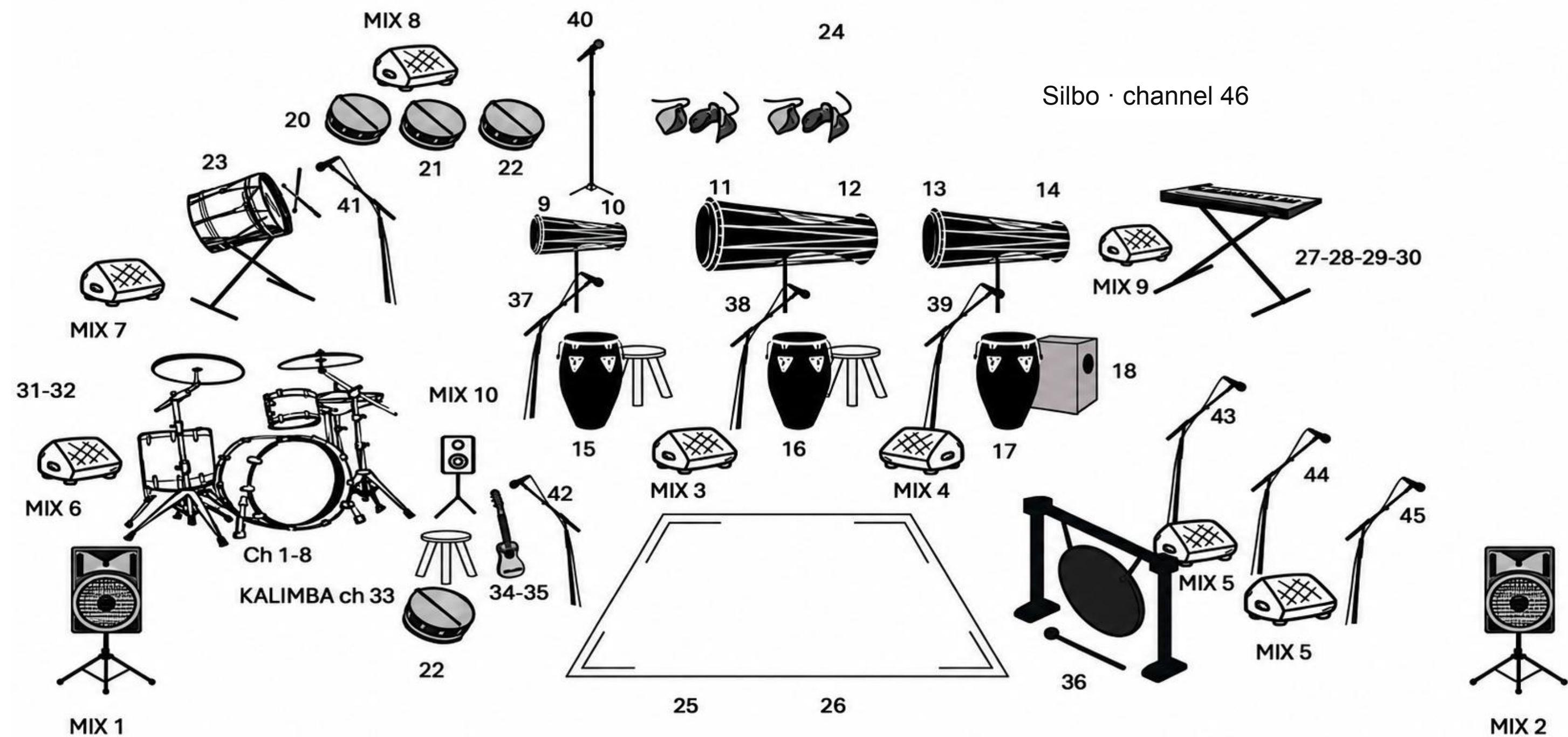
- 1 Drum kit
- 1 14-inch snare drum, coated head and stand
- 1 14/16-inch floor tom
- 1 10-inch tom
- 1 20-inch kick drum and pedal
- 1 Hi-hat stand
- 4 Boom cymbal stands
- 1 Single X-style keyboard stand for El Hierro drum
- 1 Double keyboard stand for pianist
- 1 High adjustable stool for pianist
- 1 Set of 3 congas: quinto, conga and tumbadora; LP GALAXY / LP PATATO MODEL
- 3 Percussion trays
- 3 Adjustable stools for congas
- 1 Chair with backrest and no armrests for timple
- 1 Chair with backrest and no armrests for the bassist at the PA desk
- 5 Rigid music stands
- 2 High tables or racks for pianist and loop computer at the drum kit
- 1 Prop tumbadora
- 1 Large, sturdy, rigid speaker/lighting stand for a gong; the dancer kicks it hard

Example of gong stand



Stage plan

Minimum stage dimensions: 10 × 8 m



Bass at PA · channels 47-48

Lighting rider

08 ROBE SPIIDER

04 AYRTON GHIBLI

12 CAMEO STUDIO PAR 18X8W RGBW

10 ETC SOURCE FOUR 25/50 ZOOM 750W · Profile spotlights

04 IANIROS 2KW · With barn doors

01 MA LIGHTING GRANDMA3 COMPACT

This rider is indicative.

Important clarifications

Aspect	Requirements and conditions
Stage	The minimum stage size must be 10 × 8 metres (please consult us).
Backline	The backline may vary. PLEASE CONSULT US.
Technical requirements	These may vary depending on the space, hall, venue or theatre. PLEASE CONSULT US.
Dancer access	A passage within the stage is required for the dancer's entrances and exits. The side on which it is placed will depend on the space, hall, venue or theatre.
Changing area	The dancer needs somewhere near the stage to change. For outdoor performances, a nearby tent or similar space with lighting is required.
Schedule	A time will be agreed for setup and a separate time for soundcheck.
Show setup	Sound, lighting, instruments and props will be set up approximately 3 to 4 hours beforehand. Time must be allowed for this part.
Soundcheck	Everything will already be ready and set up according to the rider.
Load-out	We may need up to 1 hour.
Scheduling with other groups	If other groups will perform on the same stage on the same day, carefully coordinate all the above: once everything is set up, we cannot dismantle it until after our performance. Reminder: we take between 3 and 4 hours. Please also allow for the duration of our load-out.