



Fuerza y raíz

DOSSIER



MAMBISA



Presentation

Three generations of artists bring together Canarian folk traditions, Afro-Cuban percussion and flamenco in a show full of energy and sensitivity.

Mambisa brings together artists from different generations, most of them women. Their music grows out of encounters: between experiences, between cultures and between ways of understanding and passing on tradition.

Canarian folk music is at the heart of the project. From these roots, Mambisa opens a dialogue with Afro-Cuban music and flamenco, through a shared process of research, exchange and creation.

Drums from La Gomera and El Hierro, batá, tumbadoras, chácara, guataca, cajón and heelwork come together with voices and movement. The result is a show that weaves together memory and the future, strength and sensitivity.







MAMBISA
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MAMBISA



MAMBISA



Audiovisual material

Nace Mambisa



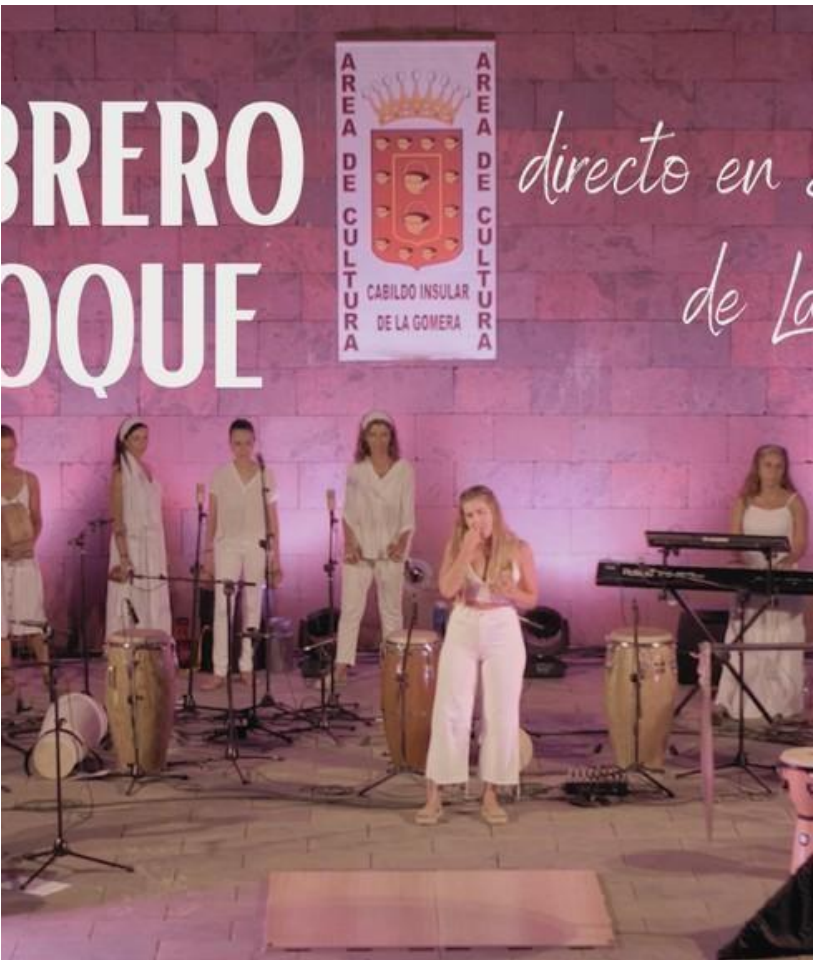
[Watch video](#)

Grito de raíz



[Watch video](#)

Sombrero de Roque



[Watch video](#)

Hora del canto



[Watch video](#)

Audiovisual material

Mambisa album



Listen to the album



Listen to the album

Nominated for Best Roots Music Album at the Premios Canarios de la Música.



Members

Direction & percussion

Sissi del Castillo

A percussionist with more than twenty years of experience. Her training and career span Canarian, Cuban, Brazilian, flamenco and African music, with traditional folk music as her starting point.



Members



Luisa Machado

Vocals

A singer and songwriter involved in music since childhood. She was a member of Taburiente for fourteen years and has built an extensive recording career alongside Alberto Méndez.



Yuliet Abreu

Vocals & percussion

A Cuban singer and percussionist from the musical family Los Papines. A Título de Oro graduate of Cuba's Instituto Superior de Arte, she combines an international career with teaching and recording.

Bass & sound

Alberto Méndez «Naranja»

A musician, composer, producer and sound engineer. His career encompasses numerous Canarian music projects and recordings, with a distinctive voice in both bass playing and sound production.



Members



Tairé Monzón

Percussion

She grew up in a family of percussionists connected to the Santa Cruz de Tenerife Carnival. Her beginnings with Los Rumberos led to collaborations with orchestras and Latin music groups.



Bea Barroso

Drums

She began playing drums in children's carnival groups at the age of nine and studied viola for six years. Her musical path brings together percussion, classical training and Canarian folk music.



Yanira Hernández

Percussion

She trained in La Orotava and at the Conservatorio Superior de Música de Santa Cruz de Tenerife. She has performed with various ensembles on the island and combines her classical music background with traditional percussion from different cultures.



Marisela Acosta

Percussion

She began her training in piano and guitar before specialising in percussion. Her experience spans Canarian, Afro-Cuban, flamenco and Latin traditions, as well as body percussion.



Rubi Alemán

Percussion & vocals

Her career brings together roots music, vocals and percussion. She has been part of projects including Saltapayá, Tráfico and Improvisão, and has explored Canarian traditions in depth with Percutereros and Taller Canario de Canción.

Members



Flamenco dance

Estela del Moral

She trained in Spanish dance and choreography in Valladolid and Madrid. Her stage career includes the Hermanas Bernal ballet and the Ópera del Rin.



Piano

Irene Fariña

She trained in piano, French horn and composition. She completed her higher studies in Composition in the Canary Islands and a master's degree in Composition with New Technologies at the Universidad de La Rioja.



Silbo whistled language

Teresa Padilla

Originally from Agulo, La Gomera, she began learning the whistled language at the age of six with master Lino Rodríguez. She brings her island's distinctive sound tradition to the stage.



MAMBISA



Contact and booking



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